CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART

JAPANESE & COREAN CERAMICS

The Property of Lieut.-Col. Kenneth Dingwall, D.S.O.

INCLUDING INTERESTING EARLY WARES OF THE T'ANG AND SUNG DYNASTIES

FINE MING PORCELAIN

with underglaze blue and enamel decoration

JAPANESE AND CHINESE METAL-WORK

ALSO

FINE BRACKET CLOCKS

BY THOMAS TOMPION AND HENRY JONES

INCLUDING

The Property of Henry King, Esq.,

A HARPSICHORD BY LONGMAN & BRODERIP

The Property of Mrs. Alston

A CHARLES II BAROMETER, BY DANIEL QUARE, 1680

The Property of Mrs. E. G. Cooper

FINE ENGLISH FURNITURE, &c.

INCLUDING A SUPERB CHIPPENDALE MAHOGANY SUITE

The Chairs designed from Chippendale's "Director" Ed. III

The Property of the late Major E. A. Burnell Milnes

[SOLD BY ORDER OF THE EXECUTORS]

QUEEN ANNE AND CHIPPENDALE FURNITURE

INCLUDING

The Property of G. S. Harris *(deceased)*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

G. D HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 10th of MARCH, 1933,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous. Catalogues may be had.

Illustrated Catalogue (16 Plates) 5/-

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CATALOGUE

OF

AN INTERESTING COLLECTION

OF

CHINESE PORCELAIN, POTTERY AND WORKS OF ART

COREAN AND JAPANESE WARES

FINE OLD ENGLISH FURNITURE, ETC.

DAY OF SALE:

Friday, March 10th, 1933

The Property of Lt.-Col. Kenneth Dingwall, D.S.O.,
Shir, Epsom Road, Guildford.

CHINESE POTTERY AND PORCELAIN.

Of the T'ang, Sung, Ming and Intermediate Dynasties

LOT

1 A well-potted porcellaneous Bowl of shallow form with slightly everted rim, covered with a thin greenish glaze, 6¾*in.*; *T'ang Dynasty*; wood stand; and a Ku-lu-hsien small Bowl 3

2 A pair of small Ting Yao cinquefoil Bowls covered with a white glaze over a porcelain body showing some tear marks, 5*in. diam.*; *end T'ang or Sung Dynasty* (*cf. Transactions of the Oriental Ceramic Society*, 1922/23, *pl.* 8, *fig.* 2, *for a Samara example*) 2

3 An interesting Figure of a squatting Man in Scythian cap holding a tall vase which forms a taper holder, the hard porcellaneous stoneware body covered with a cream crackled glaze touched with brown in Tzu chou style, 4⅜*in.*; *early Sung Dynasty*; and a small mortuary figure of a Lion, 2¼*in.*; *T'ang Dynasty* 2

4 A Ting Yao small Plate covered with a creamy white glaze and decorated in relief with a lion among flower sprays, copper rim, $5\frac{3}{8}$*in. diam.*; and another creamy-white glazed Saucer Dish similarly mounted, engraved with a floral design in the centre, perhaps Ta-yi type (*cf. H.M. covered bowl*) $5\frac{1}{4}$*in.*; *Sung Dynasty* 2

*** The first-named exhibited on loan at the Victoria & Albert Museum.

5 A Tzu chou Vase (*mei p'ing*) of slender oviform shape, covered with an ivory glaze and decorated with chrysanthemums in red, green and pale brown dry enamels, $8\frac{1}{2}$*in.*; *Sung Dynasty; excavated*

6 A small Ying Ching Jar and Cover covered with a shadowy blue glaze, rusty brown rim to neck, the concave base glazed like the body, interesting as having the original cover, $5\frac{3}{8}$*in.*; *probably early Ming or Yuan*; wood stand 3

7 A Chien Yao Bowl of conical shape, covered with a hares fur " temmoku " glaze, $5\frac{1}{4}$*in.*; and an early shallow Bowl with tortoise-shell glaze, $5\frac{5}{8}$*in.*; *Sung Dynasty* 2

8 A Honan Bowl of small deep shape with splashes of iron rust in the interior, the exterior with brilliant " temmoku " glaze not quite reaching the base, $4\frac{3}{8}$*in.*; *perhaps Chihili*; and another shallow Bowl of northern type, $4\frac{3}{4}$*in.*; *Sung Dynasty* 2

*** The first-named exhibited on loan at the Victoria & Albert Museum.

9 A Chi-an-fu Bowl of shallow conical form, covered with a dark sepia glaze and decorated in the centre with a curious flambé leaf-shaped splash, $5\frac{3}{4}$*in.*; *possibly pre-Sung*

*** A similar bowl in the Schiller Collection is illustrated by Hobson and Hetherington in " The Art of the Chinese Potter," pl. 102.

10 A curious Bowl on tripod feet, with a brilliant deep black (Wu Chin) glaze over a porcellaneous stoneware body apparently covered again with a glassy glaze, the incurved rim repaired in two places with gold lacquer, $4\frac{1}{2}$*in.*; *perhaps Sung*

11 A pair of " Temmoku " Bowls of deep conical shape, covered with a " hare's fur " glaze over reddish-grey stoneware and mounted with later metal rims, one engraved with dragons, $4\frac{1}{2}$*in.*; *Sung Dynasty* 2

12 A rare and interesting Mould for a pottery figure of a Mourner, recovered from a T'ang ? tomb and probably that of a potter, 5*in.* ; *T'ang Dynasty or earlier*

*** Illustrated in "The Transactions of the Oriental Ceramic Society," 1922/23, pl. 4.

Exhibited on loan at the Victoria & Albert Museum, South Kensington.

13 A Kuan Chün Bowl covered with a crackled glaze of bluish lavender tint, small brown foot, 5⅛*in.* ; and a miniature globular Jar and domed Cover with a celadon coloured glaze, 2*in.* ; *Sung Dynasty* 3

14 A celadon Bowl with lotus-moulded exterior and plain deep interior, 5*in.*; and a Chün saucer-shaped Plate, with a thick lavender glaze on a greyish stoneware body, 6½*in.* ; *Sung Dynasty*; wood stand 3

15 A Lung Chuan small cylindrical Brush Pot moulded on the exterior with a broad band of flower sprays under a fret border, 2½*in.* ; and a small Bowl with everted rim decorated in the interior with two fishes in relief, 5⅛*in.* ; *Sung Dynasty* ; wood stand 3

*** The last named type with fish in relief is mentioned in the Ko ku yao lun.

16 An inscribed Northern Chinese cylindrical Brush Pot decorated in relief and incised with alternate panels of flowers and inscriptions with references from the Shih-chi by Ssu-ma Ch-ien (163-185 B.C.) 4¼*in.* ; *Sung Dynasty* ; *rare*

17 A small Kinuta Vase of fine quality with neck cut down and metal mount, the foot rim damaged, the whole covered with a brilliant celadon glaze, 4*in.* ; *Lung ch'üan yao* ; *Sung Dynasty*

18 A celadon Writer's Water Pot in the shape of a hare holding the pot, while standing upright on its hindlegs, 3¼*in.* ; *Lung ch'üan yao* ; *Sung Dynasty* ; in case 2

19 A "Tobi Seiji" Honey Pot and Cover of small globular shape, the cover with foliate rim, marked with three ferric oxide splashes, the pot with three splashes on a crackled celadon glaze, 2½*in.* ; *Lung ch'üan yao* ; *Sung Dynasty* ; in case 3

20 A Ting Yao Water Dropper in the form of a finger citron covered with an ivory glaze of Southern Ting Type, $3\frac{3}{8}$*in.* ; *Sung Dynasty*; wood stand 2

*** Illustrated in " The Antique Collector," Jan., 1933, fig. 4.

[*See* ILLUSTRATION]

21 A Toad Water Dropper with porcelain body and white glaze, parts of the biscuit left unglazed to imitate the markings of the toad, $2\frac{3}{4}$*in.* ; *northern Ting chou, Sung Dynasty* (*cf. T'ao Chuo, p.* 116); wood stand and case 2

*** Illustrated in " The Antique Collector," January, 1933, fig. 3.

[*See* ILLUSTRATION]

22 A SMALL BOWL covered with a celadon glaze of Kuan type, known as " ash-grey," with " eels blood " crackle, having a purplish red appearance, the inside of the bowl with a single lotus blossom in relief, $3\frac{1}{8}$*in. diam.* ; *Hang chou ware* ; *Sung Dynasty* ; *rare*

(*See* ILLUSTRATION]

23 A FINE TRIPOD JAR with bulbous body and short cylindrical neck, covered with a brilliant Chün type mulberry glaze of beautiful colouring, the base with a bluish touch of similar thick glaze, $3\frac{1}{2}$*in.* ; *Yuan/Ming Dynasty* (*cf. The dated Plate Harris Collection, V. & A., also Oppenheim Collection illustrated " Trans. O.C.S."*)

24 A small Vase with bulbous body and tapering neck with garlic mouth, greyish-white porcelain covered with a small grey crackled glaze, the base with a reserved white glazed patch bearing the *four character mark of Cheng hua*, 6*in.*

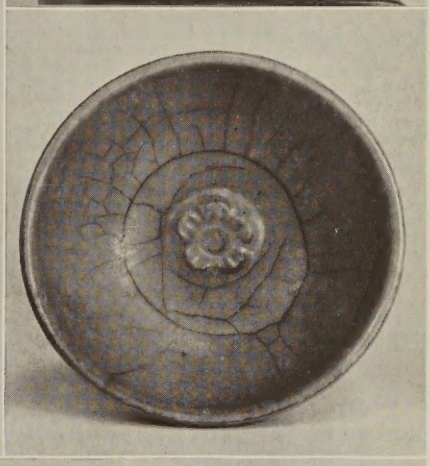
[*See* ILLUSTRATION]

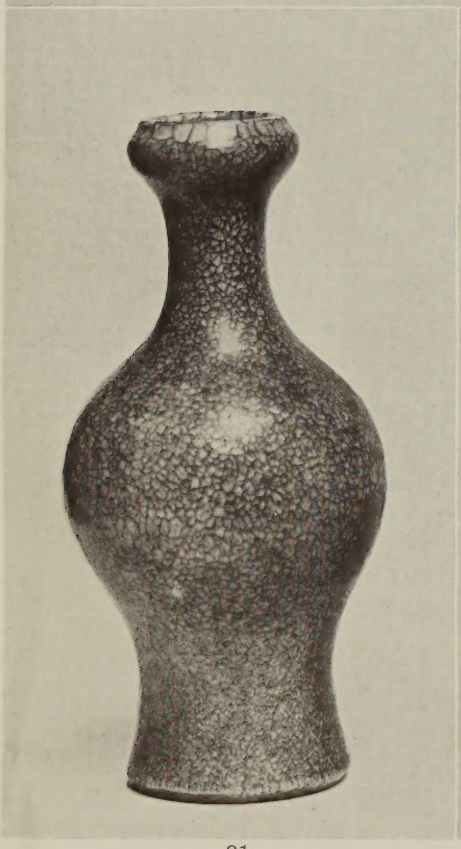
25 A small Vase of globular shape with cylindrical neck, white porcelain with white glaze, moulded in high relief with a lotus and root ornament on a " chicken skin " ground, $4\frac{1}{4}$*in.* ; ?15*th Century*

[*See* ILLUSTRATION]

26 A miniature Vase (mei p'ing) of inverted baluster shape, covered with an " ostrich egg " browny-red glaze, $4\frac{1}{4}$*in.* ; *possibly Sung/Ming*

27 An early small Bowl of rare type with folded rim and conical sides covered with a creamy crackled glaze, turning blue at the rim and sprinkled with a golden iron rust, 4*in.* ; ?15*th Century*





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28 A Censer of cauldron shape, with rectangular handles, one of which is askew, the thinly-potted stoneware body covered with a purplish iron rust glaze, $4\frac{1}{4}$*in.*; a Tzu Chou coloured figure of a Lady with Child, *7in.*; *Sung Dynasty*; and a small Incense Burner decorated with flowers in underglaze blue-black, $3\frac{3}{4}$*in.*; *Ming Dynasty* 3

29 A Writer's Water Pot of small globular form, with three superimposed white, glassy and turquoise glazes of bubbly type, *2in.*; *Sung* (perhaps a "kiln waster" of the "Siao-hsien" type, cf. vase illustrated by Rivière, in the Hyde Collection, Paris)

*** Illustrated in the "Antique Collector," Jan., 1933, fig. 2, p. 451.

30 A Vase (mei p'ing) of inverted baluster shape, with spreading foot, covered with an iron rust glaze, $6\frac{1}{8}$*in.*; and another of bronze form, covered with a crackle glaze, double "S" handles and spreading foot, $6\frac{1}{4}$*in.*; *15th Century*; wood stand 3

31 A Te Hwa Vase of inverted baluster shape, with cylindrical neck moulded with double handles covered with a creamy glaze and decorated with birds and flowering peony trees in colours, *7in.*; *Fukien* 15/16*th Century*; wood stand 2

32 An interesting Ying Ching Bowl decorated with a shadowy blue glaze over a white porcelain body, the sides moulded with radial ribs and in the centre with two fish among waves, close to the centre on one side within a rectangle in low slip relief is the mark "Ch'i Miyo" (choice piece) metal mount, *7in. diam.*; *Kansou ware*; *T'ang Dynasty*; *rare*; wood stand 2

*** Exhibited on loan at the Victoria and Albert Museum, South Kensington.

[*See* Illustration]

33 An early Jar of oviform shape, with short cylindrical neck, the reddish stoneware body covered with a crude buff glaze reaching nearly to the base and decorated in underglaze blue with fish and aquatic weeds, in a primitive style, $6\frac{1}{2}$*in.*; *perhaps pre-T'ang*; wood stand 2

*** A very interesting and early example of underglaze blue decoration

[*See* Illustration]

34 An oviform Jar of good shape with short wide neck, the hard, greyish white body covered with a lavender blue thick glaze running nearly down to the base, 6½*in.*; *T'ang Dynasty*; wood stand 2

*** Type cf. Eumorfopoulos Collection Catalogue by R. L. Hobson, vol. 1, pl. 51, no. 336.

[*See* Illustration]

35 A pair of Figures in black stoneware, holding cornucopiae which form pricket-candlesticks. One figure represents Kuanti the God of War, the other probably the Korean donor of these figures to a Kuantung temple. The figures supported on black octagonal bases with wall backgrounds having 'grass' inscriptions, 11*in.*; 16*th Century*

*** These figures may have been presented by a Korean refugee from the Japanese-Korean War at the end of the 16th century.

[*See* Illustration]

36 A very rare Stem-Cup with shallow bowl and slightly everted rim supported on a conical foot, the interior of the bowl decorated with a floral design in white relief on a grey glaze and a simple floral scroll in browny black. The exterior with meandering prunus branch and cloud band in similar colours. The conical foot with plain grey glaze on the exterior, the inside of the foot unglazed, 3*in.*; *excavated at Kai-fang-fu, perhaps* 10*th Century*; wood case 2

*** Perhaps Hupeh Ware mentioned in the T'ao Shuo, (cf. p. 109, line 32, et seq.).

[*See* Illustration]

37 A Chün Yao Bowl of small size and deep shape, on a very small foot showing reddish on the base. The whole covered with a mottled (pi ti) glaze, three spur marks in the inside, 4⅛*in.*; *Sung Dynasty*; in case 2

MING PORCELAIN WITH UNDER-GLAZE BLUE DECORATION

38 A Saucer Dish decorated in the centre in under-glaze blue and copper red with a kylin playing with ribbon streamers, 9*in.*; two late Ming small Saucer Dishes, and a larger Dish made for a Nawab bearing in the centre a medallion with the Hegira date corresponding to 1795, 10⅞*in.* 4

38A A NARGHILI with globular body, cylindrical neck and mammiform spout, decorated with vertical panels of flowers and "pa-pao" symbols, 7¾*in.*; a Saucer Dish decorated with a phoenix, and symbolic ornament round the foliated rim, 7½*in.*; *Wan Li mark and period* 2

39 A SAUCER DISH decorated with a seated figure of Shou-lao with his familiars, the exterior with the Taoist hsien in procession, in fine Mohammedan blue, 7*in.*; *eight character mark, reading "Made for the Chung-chung Hall" with nien-hao of Wan Li*

40 A NARGHILI or Feeding Bottle of globular shape with mammiform spout decorated with a formal scrolling design of peonies, between Jui shaped borders and stiff leaves round the neck, 6*in.*, 15*th Century*; a fluted Saucer Dish decorated with deer, 8*in.*; and another with wavy edge painted in the centre with symbols of the Liberal Accomplishments, 8*in.*, *stork mark*; *Wan Li* 3

41 A BOWL of medium size with everted rim, decorated on the exterior with a conventional design with scrolling flowers, 5¾*in.*; *Chen Tsan mark*; another Bowl with archaic dragons amid cloud bands, 6⅛*in.*; and a small plate with a single pine tree, 5¼*in.*; *perhaps T'ien chih period*

42 A VASE of interesting formation, showing the neck of one piece fitted into the body of another, the lower part of inverted baluster form decorated with a bird on a flowering tree, the trumpet neck with a simple floral scroll, 10*in.*; another Vase of somewhat similar form but smaller, 7¼*in.*; and a Bowl, 5¼*in.*; *late Ming*; wood stands 5

43 A VASE of tall cylindrical form, decorated with a figure of an abbot riding down a mountain pass between Kuei Hsing and Chu I, gods of Literature and Learning. An inscription on the vase roughly translated reads "*To the abbot of the dragon mountain, disciple Chou-yuan-che offers humble thanks*," 13*in.*; and another Vase of nearly "Kwan Yin" shape, 12½*in.*, 17*th Century*; wood stands 4

44 A JAR AND ORIGINAL COVER of oviform shape, boldly decorated in unglaze blue with lotus scrolls in a conventional pattern round the body, 8*in.*; *end Ming*; wood stand 3

45 A DEEP BOWL decorated in the interior with a landscape and river scene, within two borders, the exterior with vertical flower-sprays under a border of galloping sea horses (*hai ma*) and wave ornament, 8¼*in.*; and a circular Bulb Bowl with a simple flower-spray, 5⅞*in.*, 16/17*th Century*; wood stand 3

46 A BULBOUS VASE with wide-spreading mouth, decorated on the exterior with scaly dragons amid scrolling peonies in underglaze blue, the inside rim with similar decoration, 5*in.*; *four character Cheng Te mark*; wood stand 2

47 A PAIR OF SUNG SMALL JARS AND COVERS of oviform shape, decorated round the sides with simple flower-sprays, between dentate floral ornament round the shoulders and blue dash borders round the bases, 5*in.*; *end Sung Dynasty* 4

*** From the Ashton Collection.

48 A DEEP DISH decorated with a mountainous landscape and river scene (*shan shui*) and in the centre Wang chih watching the spirits of the Pole Star playing chequers (*wei ch'i*). The recessed base with a *six character mark* of *Hsuan Te*, 11¾*in.*, *perhaps* 16*th Century*

[*See* ILLUSTRATION]

49 A DEEP BOWL with everted rim, decorated in under-glaze blue, with a pheasant, eagle, peonies, bamboo, and a curious kylin-like monster, a design seen on Japanese Kakiemon porcelain, 8¾*in. diam.*; *Cheng Hua mark*; wood stand 2

[*See* ILLUSTRATION]

50 A SAUCER DISH of heavy type, decorated in the centre with a single figure of a crane on a ground regularly interspersed with cloud-bands. The back of the dish plain, unknown manufacture and perhaps Korean decoration, 12¼*in.* 16/17*th Century*

[*See* ILLUSTRATION]

51 A MASSIVE VASE of inverted baluster shape, with coarse greyish white body covered with a crackled glaze and decorated with crane, fir trees, and fungus (longevity symbols) in underglaze blue and copper red. The neck with metal mount, 10*in.*; *Cheng Te*; wood stand 2

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52 A PAIR OF EARLY BOWLS with everted rims, the interiors plain except for a circular medallion, the exteriors with Shou lao and other deities riding on cranes and fish among cloud bands above "rock and wave" ornament (*pao shan hai shui*), 6*in.*; *Seal marks, 16th Century*; *perhaps of Honan manufacture* 2

53 A LARGE DISH decorated in the centre with a basket of flowers in strong blue, within a fret and peony scroll border, the under side similarly decorated, the base unglazed, 13¼*in.*, *15th Century*

54 A WRITER'S WATER POT of small globular form, decorated with ju-i heads in unglaze blue, 3*in. diam.*; another with a fine landscape, 2½*in. diam.*; and a Bowl with *hai ma* and *pao shan hai shui* decoration, 5¾*in.*, *15/16th Century*; wood stands 5

*** The second mentioned illustrated in the "Antique Collector," Jan., 1933, p. 451, fig. 6.

55 A PAIR OF SMALL BOWLS of deep shape on conical feet, decorated on the exterior with a formal peach and character design above scroll ornament, the interiors plain except for the four character *mark of Cheng Te*. The bases with commendatory and *Shang mark* respectively, 3⅛*in. diam.*; wood stands 4

56 A BOWL finely decorated on the exterior with crane, pine and deer, emblems of longevity, 8½*in. diam.*; *Cheng Hua mark*; and a Vase (*mei p'ing*) of inverted baluster shape, decorated with a primitive scrolling design of flowers, 6¼*in.*; *Cheng Te*; wood stand 3

57 A SQUARE JAR of small size, decorated in unglaze blue, with a *wa-wa* subject of children at play, between borders of ju-i shaped lappets round the shoulders and false gadroons round the base, 4*in.*; *Hsuan-Te mark within a square label*; and a small Bowl decorated with flowers, butterfly and insect, 4½*in.*; *Cheng-Hua mark* 2

58 A PAIR OF BOWLS with strongly everted rims, decorated with Nang dragons of chameleon-like form, 5¾*in.*, ?*15th Century*; *incised collector's mark of San Yuan* (*or Yuan San*); wood stands 4

59 A VASE of bottle shape, decorated in underglaze blue with longevity symbols, including a pine tree, crane, etc. The cylindrical neck with a border of stiff leaves, *15th Century*, 7*in.*; and a Bowl, of shallow form with everted rim, decorated in the interior with "rock of ages" pattern (*pao shan hai shui*), the exterior with "*feng huang*," 5¾*in.*; *four character mark of Cheng Te*; wood stands 4

60 A SHALLOW BOWL with *man hsin* base, decorated in the centre with a ju-i head medallion enclosed by flowering plants, $4\frac{1}{2}$*in.* ; *perhaps Imperial ware of the Cheng Hua period*

[*See* ILLUSTRATION]

61 A PAIR OF BOWLS with flared mouths, ling chih fungus in the centre, simple blue borders, the exteriors with figures and mountainous landscapes (*shan-shui*), $7\frac{1}{2}$*in.* ; *one with Ch'ing mark* (*pure*), *the other with Yung lo mark, 15th Century* ; wood stand 3

[*See* ILLUSTRATION]

62 A BOTTLE-SHAPE VASE with bulbous pear-shaped body and thin cylindrical neck, with trumpet mouth, decorated with a procession accompanied by a banner man. On the other side an inscription roughly translated "*The general fully caparisoned bestrides his charger riding under the willow, the moonlight piercing the leaves,*" $7\frac{1}{4}$*in.* ; *Cheng Hua mark* ; wood stand 2

[*See* ILLUSTRATION]

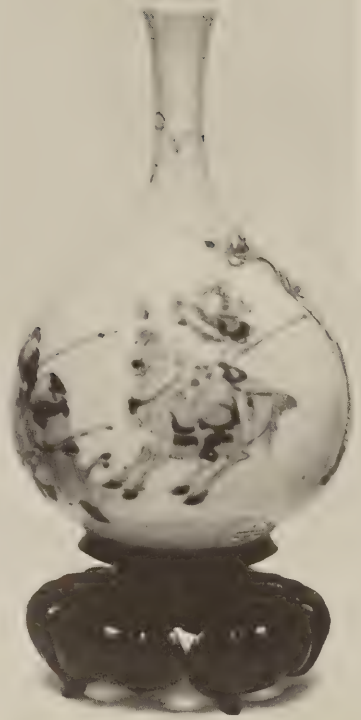
63 AN INSCRIBED BOWL with flared mouth, the interior plain except for a medallion of "*pao shan hai shui,*" and inscription round the rim reading "*ching feng hsu lui shui po pu huan*" ("Fresh wind come slowly [so as to] stir not the waves"). The exterior a river scene of a man in a boat by moonlight and a poem culled from the "Red Wall Ballad of 7th month, 3rd Autumn, of Jan-wu" (1204), 6*in.* ; *four character mark, Yung Lo nien chi* ; wood stand 2

[*See* ILLUSTRATION]

64 A PAIR OF SMALL BOWLS decorated in the interior with archaic deer and pine tree, emblems of longevity, the exterior with three sages, bat and pine tree, $4\frac{5}{8}$*in.* ; *four character mark, Yung Lo nien chi, in old script*

[*See* ILLUSTRATION]

65 A SMALL BOWL decorated in the centre with a bird on a tree stump and on the exterior with a floral design ; *Cheng Hua mark*, $3\frac{1}{2}$*in.* ; and a slightly larger Bowl with a bold floral design on the exterior, the interior plain except for a flower spray, 5*in.* ; *Hsuan Te mark* ; wood stands 4



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66 A SMALL COVERED HONEY JAR, finely drawn with lotus scrolls on the cover and sides, $3\frac{1}{4}$*in.*; *Hsuan Te mark*; and a shallow Bowl of conical form, decorated with figure subjects on the exterior, the interior plain except for a "ling chih" fungus, $3\frac{7}{8}$*in.*; *Cheng Hua mark*; wood stands 4

67 A WRITER'S WATER POT of small globular shape, decorated with peony scrolls in white on a blue ground. The base with a *pa kua* (*or san*) *mark*, $2\frac{1}{4}$*in.*; wood cover; a small shallow Dish, decorated with *hai ma* among wave scrolls in blue; *Hsuan Te mark*, $3\frac{1}{2}$*in.*; and a larger Bowl, with everted rim decorated with figures and a river scene, $4\frac{3}{4}$*in.*; *Cheng Hua mark*; wood stands 6

*** The first-named illustrated in the "Antique Collector," Jan., 1933, p. 450, fig. 7, and p. 451, fig. 7.

68 A JAR of medium small size and inverted baluster shape, decorated with archaic dragons and flower sprays between borders of false dragoons and ju-i heads, $5\frac{1}{2}$*in.*; *Hsuan Te mark*; *Wan Li period*; wood stand and cover 3

69 A PEAR-SHAPE VASE with trumpet neck, on a small conical foot, the body decorated with tobacco plants, bamboo and root ornament, between borders of false dragoons and ju-i-shaped lappets, the shape is illustrated by Hobson in "Chinese Porcelain and Pottery," pl. 67, fig. 4 (Alexander Collection), *unmarked*, 9*in.*, ?16*th Century*

70 A SMALL VASE with globular body, trumpet neck and double dragon handles, decorated round the neck with stiff leaves round the body with peony scrolls, and round the base with a border of dashes, $7\frac{1}{2}$*in.* (*cf. similar vase in V. & A. marked Yuan*), 14/15*th Century*; wood stand 2

71 A PAIR OF BOWLS finely drawn with lotus scrolls in a Su-ni-po deep rich blue, within brown rimmed borders, 7*in.*; *six character mark of Hsuan Te* 2

MING PORCELAIN WITH COLOURED DECORATION

72 A RARE PLATE of small saucer shape, decorated in the centre with a figure of an Immortal in underglaze blue within cloud bands and wave ornament in a red and green, $6\frac{3}{8}$*in.*; *four character mark, T'ien Ch'i nien chih*

[*See* ILLUSTRATION]

73 A SMALL JAR covered with a greyish white crackled glaze, showing a faint design of dragons in unglaze blue and scattered blossom in underglaze red, $2\frac{3}{4}$*in.*; *perhaps T'ien Ch'i*; and a small aubergine Water Dropper in the form of a recumbent figure of Li Tai po, 3*in.*, 16/17*th Century* 2

*** The latter Exhibited on loan at the V. & A. Museum, South Kensington.

74 A PAIR OF SAUCER DISHES decorated in underglaze blue with a radiating star-shaped lotus flower, the under side decorated in enamel colours, with yellowish-red fishes swimming above green wave and rock ornament (*pao shan hai shui*), $8\frac{1}{2}$*in.*; *Tsuan Te mark probably Cheng Te period*; wood stands 4

[*See* ILLUSTRATION]

75 A PEAR-SHAPE YELLOW VASE with slightly cut down neck decorated on a yellow ground in under glaze blue with large citron and other fruiting and flowering branches, between borders of false gadroons and ju-i shaped lappets, $12\frac{1}{2}$*in.*; *unmarked*; *possibly early 16th Century*

*** From the Rev. J. F. Bloxham Collection.
Exhibited on loan to the Victoria & Albert Museum, South Kensington.

[*See* ILLUSTRATION]

76 A SAUCER DISH decorated in the centre with Dog of Fo amongst flower scrolls in underglaze blue within an iron red and gold floral border, $5\frac{1}{8}$*in.*; *mark Chiu yu ch'ih t'ang* (*Fine vessel Jade Hall*); and a small white Saucer Dish Imperial court mourning ware, metal mounted rim, $3\frac{5}{8}$*in.*; *Cheng Hua mark*; wood stand 3

77 A SMALL BOWL decorated in underglaze blue with a scrolling lotus design enclosing in the centre dragons and phoenix in red, green and aubergine. The exterior with a similar design in *wu t'sai* enamels, $5\frac{1}{2}$*in.*; *Rare Lung Ching mark*

78 A FURNITURE PLAQUE of octagonal shape for inlaying, decorated in under glaze blue and green and red enamels with Immortals crossing to the "Rocky Islands of the Blessed," $4\frac{3}{4}$*in.*; wood stand; and a Saucer Dish with *an hua* decoration on a celadon glaze, $6\frac{1}{8}$*in.*; *Hsuan Te four character mark* 3

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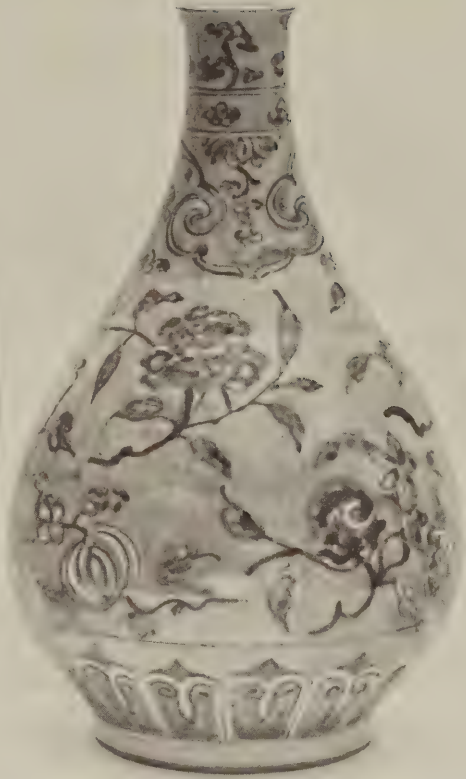

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79 A YELLOW VASE of bulbous shape with flared rim, incised with green dragons chasing flaming pearls amid cloud bands (*kan chu*), the interior plain white, $4\frac{1}{8}$*in.*; *four character mark of Cheng Te*; wood stand 2

80 A BLUE BULB BOWL with plain white interior, the exterior covered with a blue glaze decorated in white slip relief with archaic dragons pursuing flaming pearls, $8\frac{1}{2}$*in.*; *mid 15th Century* (*cf. Zimmerman, pl. 41 for type*); wood stand 2

81 A SMALL PLATE of hexagonal shape, decorated on a white ground with flowering plants in underglaze, blue and red and green enamel, $5\frac{3}{8}$*in.*; *mark T'ian hsia t'ai p'ing* (*Tien Empire great peace*) expressing the desire for peace in the empire; *T'ien chi'h* (1620-1627)

[*See* ILLUSTRATION]

82 A RARE SMALL BOWL of shallow form, decorated in underglaze blue and copper red with four red fish divided by four water weeds and in the centre a small medallion; *six character mark of Hsuan Te*, $4\frac{1}{2}$*in.*

[*See* ILLUSTRATION]

83 AN INTERESTING VASE with ovoid body and short funnel neck, the latter decorated in under glaze blue with spiky leaves, the body decorated with a bird on a flowering peony tree, grasses and root ornament in underglaze blue, green enamel and iron red, $5\frac{7}{8}$*in.*; *?provincial ware*; *probably early Ming*

[*See* ILLUSTRATION]

84 A SMALL RED JAR of globular form, decorated in underglaze blue with a conventional meandering pattern of peonies, on an iron red ground, $3\frac{1}{4}$*in.*; *Chia Ching mark*; wood stand and cover 3

*** The " nien hao " is unusually set in a circle instead of the usual vertical manner.

[*See* ILLUSTRATION]

85 A FINE OBLONG PENCIL BOX AND COVER entirely decorated in iron red monochrome, with barbed floral medallions round the sides on a diaper ground, and a bird and flowering tree within a panel on arabesque ground on the lid, $6\frac{3}{4}$*in. long*, $4\frac{3}{8}$*in. wide*, $3\frac{1}{8}$*in. high*; *six character mark of Wan Li within an oblong label*; wood stand 3

*** It is unusual to find these boxes with decoration in red monochrome, and probably the one in question was a special Imperial order.

[*See* ILLUSTRATION]

86 A Tripod Censer of globular shape, supported on three masked feet in red and turquoise enamel, the body decorated with dragons pursuing flaming pearls in red on a blue ground, silver cover, neck and handle, decorated with symbolic motifs, $8\frac{1}{8}$*in.* ; *Ch'ien Lung* 2

87 A covered Bowl formed of two celadon bowls, mounted at Hyderabad with engraved metal mounts into a " poison cup " and inscribed with an Urdu epigram, *7in., 18th Century* ; and a black Incense Burner, finely moulded in relief with floral ornament ; *Ch'ien Lung seal mark,* $5\frac{1}{4}$*in.* 3

88 Li T'ieh Kuai. A finely modelled seated figure of the Beggar Immortal, with grey-brown glaze in imitation of bronze, a book and bowl in front of him on a rocky base, bearing a strong resemblance to the emaciated Buddha in ascetic form, $6\frac{1}{4}$*in.* ; *Ch'ien Lung*

89 A Writer's Water Pot of lobed melon shape, decorated in white on a brilliant blue ground, in imitation of European enamel, $2\frac{1}{2}$*in. diam.* ; *Ch'ien Lung* ; wood stand 2

*** Illustrated in the " Antique Collector," Jan., 1933, p. 451, fig. 8.

90 A Teapoy or small Jar of oviform shape, in *soft paste* soapstone porcelain (*hua shih*) moulded in low relief with a fenced garden and bamboos and peonies, and decorated with flowers and insects in the Chelsea manner, $4\frac{1}{4}$*in.* ; *Ch'ien Lung* ; wood cover 2

*** A similar piece in the Royal Scottish Museum, Edinburgh, is illustrated in the " Antique Collector," Nov., 1932, p. 379, fig. B.

[*See* Illustration]

91 A circular Table Screen decorated on a " famille-noire " ground in high relief with " squirrels among grapes," in enamel colours, including green, aubergine, red, black and grey, with a seal mark near the base. Wood frame and gnarled wood stand of prunus tree design, *12in. diam., total height* $20\frac{3}{4}$*in.* ; *Yung Chêng*

*** This screen was made to the special order of a mandarin in the early 18th Century, and was presented by his grandson at the end of the 18th Century to a Scottish doctor who attended him in his illness.

[*See* Illustration]

COREAN WARES

92 A Sangpan Celadon bowl of shallow form, inlaid with a flower and fruit design and medallion ornament in *mishima* style, 6*in.*; *Koryu period*; and a Water Dropper in the form of a peach decorated in underglaze blue and copper red; wood stand, 17*th Century* 3

93 A Phoenix Ewer, the head and neck forming the spout, the handle of biting dragon type, covered with a grey green glaze, 7¼*in.*; a small circular Box and Cover; another of hexagonal form; a small lobed Dish; and a 17th Century Persian white translucent Bowl, 4¼*in.* 7

94 A rock Bowl studded with Buddhist cells on the exterior, with a peak in the centre, the rock work in shades of blue and copper red, 7½*in.*; and a Vase with bulbous body and narrow tapering neck, decorated with a butterfly and floral scroll, 9*in.*, 16*th Century*; wood stand 3

95 A Vase of bottle shape with globular body and cylindrical neck, decorated with pine, crane and deer, Emblems of Longevity, in underglaze blue, 10*in.*; and another Vase entirely covered with a design of scrolling peonies in blue, 10½*in.*; wood stands; 16*th Century* 4

*** Illustrated in the Appendix to the Transactions of the Oriental Ceramic Society, 1923.

96 A Vase of bottle shape, with globular body and tapering neck, boldly decorated with a large scaly dragon pursuing a flaming pearl, in underglaze blue, 12½*in.*; and another Vase with scrolling lotus design all over the body, between borders of false gadroons and ju-i heads round the neck, 12¼*in.*; wood stand; 16*th Century* 3

*** The former illustrated in the Appendix to the Transactions of the Oriental Ceramic Society, 1923.

97 A Saucer Dish with massive body, decorated in fine dark blue with a mountainous landscape (*shan shui*), and at the foot two men playing *wei ch'i*, the under side unglazed, 12*in.*, ?15*th*/16*th Century*

[*See* Illustration]

98 ANOTHER DISH of coarse porcelain, decorated in underglaze blue with a dragon forming a cross among cloud bands, 12¼*in.*, 15/16*th Century*

[*See* ILLUSTRATION]

99 A VASE OF BOTTLE SHAPE with globular body and tapering cylindrical neck, covered with a crackled glaze, decorated in red, green and yellow enamel with a symmetrical flowering tree and butterfly on the reverse, concave base, 10⅜*in.*; 15/16*th Century*; carved wood stand 2

*** Illustrated in the Appendix to the Transactions of the Oriental Ceramic Society, 1923.

[*See* ILLUSTRATION]

JAPANESE PORCELAIN

100 An Arita soft-paste crackled plate, decorated with a European scene of sailors landing from a ship, one leading a cat by a string, 7⅞*in.*; an Imari plate with unglaze blue decoration, 10*in.*; and a bottle-shape Vase, 11¼*in.*, 17*th Century*; wood stand 4

*** The vase illustrated in the Appendix to the Transactions of the Oriental Ceramic Society, 1923.

101 A JAR of globular shape with tapering base, decorated round the centre of the body in underglaze blue and gold, with a landscape and river scene, between borders of incised dragons in blue, on a crackled yellow ground, 7¾*in.*; *Wan Li mark, circa* 1780; *perhaps Korin Kyoto*; and an early 19th Century Saki Bottle of cylindrical form with underglaze blue decoration, *seal mark "Ku"* (*?for Ku-ma-Kichi*), 8½*in.*; wood stands 4

102 MAKUZU-KOZAN. Two fine quality small Vases decorated in brilliant under glaze copper red, one with flambé decoration, the other "lang yao" type, *about* 5*in.*, *circa* 1906, *marked*. And a shallow bowl, perhaps Kyoto ware, with underglaze red on a brown crackled ground, 5*in. diam.*; wood stands 5

*** The two first-named Exhibited at the Anglo-Japanese Exhibition, 1910.

103 A KUTANI CENSER of small diamond shape, decorated in red with a daimio's crest or mon. of Kirimon (not the Imperial Kiri), on a diaper ground, above a green enamel band on the base, metal cover, 2¾*in.*, 17/18*th Century* 2

[*See* ILLUSTRATION]

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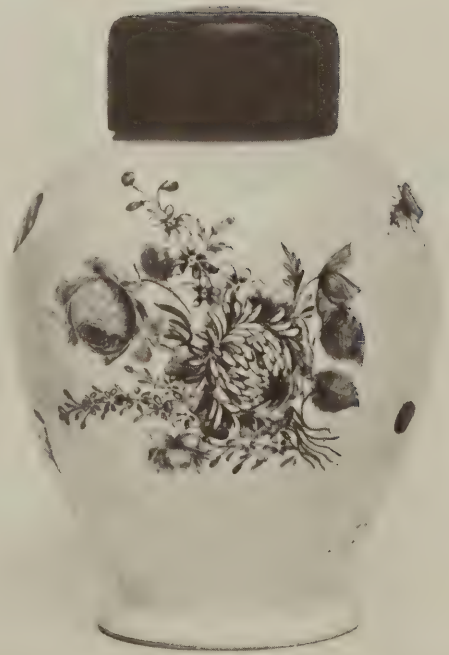

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103A A Japanese porcelain Plaque by *Kawahara of Okazaki-Cho-Kioto*, finely painted in colours with a peacock standing on a rocky ledge his head turned back, its plumage brilliantly decorated; *seal mark*, 31*in. by* 22½*in.*, framed

*** Exhibited at the Anglo-Japanese Exhibition, 1910.

104 A SMALL BOWL of dark brown hard pottery, covered with a creamy white slip slightly crackled and decorated in underglaze blue with an archaic dragon motive looking like a leaf scroll, under a diaper and medallion border, 2⅛*in.*; *attributed to Go-Ro-Daiyu Go-Shonsui Kiln, 17th Century*; wood stand and cover 3

[*See* ILLUSTRATION]

105 A PAIR OF KAKIEMON PLATES of saucer shape, decorated on a plain white ground with a tiger undulating round a bamboo stem, fence and flowering tree on the right, 10*in. diam.*; *circa* 1680 2

*** Illustrated in the Appendix to the Transactions of the Oriental Ceramic Society, 1923.

ORIENTAL METAL WORK AND CARVING

106 A pair of tall Chinese Bronze Beakers of Chou design with flared lips and vertical ribbing, decorated in relief with archaic scroll-work and masks, 16*in.*; wood stands 4

107 A good bronze Bowl with a relief design of bamboos, the borders of the same type, also the handles and the tripod feet, the base bearing the *six character mark of Hsuan Te*; 7½*in. diam.*

108 A Persian brass circular Dish, with a radiating design of figures within borders of characters, repeating a name, 8¾*in. diam.*; and a large circular Bronze Mirror with interlaced design of two fish, emblems of conjugal felicity, 8¼*in. diam.*; *Ming Dynasty* 2

109 A pair of 16th Century small cloisonné Dishes decorated with aquatic plants and birds, on a green ground, 4¾*in.*; a small Japanese carved wood figure of Sansho, 3½*in.*; and a Chinese pewter-lined carved cocoanut Cup and Saucer 5

110 A small Chinese bronze temple Jar and Cover with two ear spikes decorated with silver thread inlay now worn, c. 100 A.D., 4*in.*; a small Jar and Cover in T'ang style, c. 1350, 1¾*in.*; and a Japanese bronze vase with a dragon coiled round the neck in high relief, 8*in.* 5

111 A copper bronze open-work " chou " Box with beautifully pierced cover and engraved sides ; *seal mark, 6in.* ; and a pair of pewter chop Boxes in three tiers, with brass, floral, inlay, the lids with equestrian figures and " pa pao " symbols, $3\frac{1}{2}$*in.*, *17th Century* 3

112 A BRONZE MIRROR half tin, half copper, with green patination, decorated with a pencil design of Scythian type dragons in relief, $7\frac{1}{2}$*in.* ; and another, smaller, with jet black patina, decorated with fabulous animals, grapes and vines in relief, $4\frac{1}{4}$*in.* ; *T'ang Dynasty* 2

113 A BRONZE FIGURE of a lady in flowing robes wearing a loose scarf, very gracefully cast, $6\frac{1}{2}$*in.* ; and another of an Immortal with a basket of flowers and a " ling ch'ih " fungus in his left hand, $6\frac{3}{4}$*in.* ; *Ming Dynasty* ; wood stands 4

114 A HAWK, finely cast in bronze with black patina, the feathers precisely incised, standing on a rocky base, holding a bird in its claw, $14\frac{1}{2}$*in.* ; *Japanese*

115 A VASE of globular form, in bronze inlaid with gold, and then polished. Looted from a Temple during the Boxer Rebellion, some of these pieces bear the mark of the Emperor *Hsuan Te*, $5\frac{1}{8}$*in.* ; wood stand 2

116 A TEMPLE BELL in bronze, decorated with a geometrical design of circles and a " t'ao t'ieh " mask, fine green and red patination, $7\frac{1}{2}$*in.* ; *Chou Dynasty* ; wood hanging stand 2

117 A miniature Chinese pewter Wine Pot with lid and hoop handle, showing traces of burial and obviously an excavated piece, 3*in.* ; *Sung Dynasty*

[*See* ILLUSTRATION]

118 A pewter Water Dropper in the form of a Chinese lady's shoe, decorated with bronze inlay of flowers and the Three Fruits, 5*in.*, *diagonal length* ; *Ming Dynasty*

[*See* ILLUSTRATION]

119 TWO SOAPSTONE SEALS in the form of squatting lions, on square plinths, each seal is a poetical quotation or expression and the translation is attached, $2\frac{3}{4}$*in. square* ; *Yuan Dynasty* 2

[*See* ILLUSTRATION]

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120 A PHOENIX in silver filigree, supported on tall legs on a circular dome base, probably from the tomb of a Princess who was buried with a silver dinner set, $4\frac{3}{4}$*in.*; *T'ang Dynasty*

[*See* ILLUSTRATION]

121 A GOLDEN BRONZE QUAIL in the form of a Censer, *by Madame Kame of Nangasaki, Japan,* 1661-1690, beautifully cast and realistically modelled with head turned back, $5\frac{1}{4}$*in.*, *17th Century*; *marked*

*** From the Crewdson Collection. See also the example in the Bristol Museum which is unmarked.

[*See* ILLUSTRATION]

122 A remarkable Japanese silk needlework Picture with a mountain range and Fuji in the background and a seascape with waves breaking over rocks in the foreground, most realistically worked in colours, framed, 26*in. by* 34*in.*

FINE OLD ENGLISH FURNITURE, ETC.

Various Properties.

123 An 18th Century Bracket Clock *by Ganthony, London,* with a white enamelled dial contained in an arcaded ebonised case inlaid with arabesques in brass, 1*ft.* 8*in.*

124 A FINE 17TH CENTURY BRACKET CLOCK *by Henry Jones in Ye Temple, London,* with a brass dial and cherub spandrels contained in an ebony veneered case surmounted by a pierced ormolu basket top chased with masks and cornucopiae, a glass door at the rear enclosing a finely engraved back plate and a repeating pull-action on two bells, $14\frac{1}{2}$*in. high*

*** This eminent maker was apprenticed to Edward East and served as Master of the Clockmaker's Company in 1691-2.

125 A WILLIAM AND MARY WALNUT MARQUETRY TALL-CASE CLOCK *by Mark Draper, Witham,* with a brass and silvered dial with chased mask and foliage spandrels contained in walnut case, the door inlaid with shaped panels inlaid with birds, flowers and scrolls in shaded woods, 7*ft. high*

The Property of Henry King, Esq.

126 An early 18th Century Bracket Clock *by Thomas Tompion, circa* 1700-5, with a brass dial and pierced cherub spandrels, signed at the base *Tho. Tompion Londini fecit,* contained in an ebonized basket-top case, a glass door at the rear enclosing a finely engraved back plate similarly signed, 13*in. high*

The Property of Mrs. Alston.

127 A fine 18th Century mahogany Harpsichord, *signed by Longman and Broderip, and made by Thomas Culliford,* single manual with ivory naturals and blackwood sharps. It has an unusual number of stops: viz.: 2 unisons, octave, lute, a " mute " or harp: also the machine stop and a swell composed of a single cover without slats, worked by two pedals, contained in a mahogany case inlaid with satinwood stringing, with a fine rose in soundboard and in unusually good condition, *7ft. 2in. long*

*** Thomas Culliford was for a short time Foreman at Longman and Broderip's Works, and is recognised as a genius of tone production.

The Property of G. S. Harris (*deceased*)

128 A fine Chippendale mahogany Armchair and a pair of Chairs to match with pierced vase-shape splats crisply carved with scrolls and acanthus foliage, the uprights similarly carved with leaves, on carved square legs 3

129 A 17th Century oak Refectory Table, the frieze carved with flowerheads on vase-turned legs united by plain stretcher rails, *2ft. 7in. wide, 6ft. 7in. long*

130 A fine Chippendale mahogany China Table of good colour with a rectangular top, the fret frieze pierced with an undulating design carved with flowerheads supported on square legs and toes chamfered on the inside and decorated with applied frets and pierced fret spandrels, *2ft. 8in. wide*

The Property of a Gentleman (*deceased*)

131 A William and Mary walnut Mirror, the old silvered plate contained in a plain moulded frame veneered with oyster pieces, *1ft. 6in. wide, 1ft. 11in. high* ; and an 18th Century mahogany Tray with a wavy border, *1ft. 9in. wide* 2

132 A George II walnut Armchair with a pierced vase-shape splat and shaped arms, supported on square legs and stretchers

133 A FINE SET OF FOUR GEORGE I WALNUT CHAIRS with pierced vase-shape splat backs supporting scrolled top rails, the upholstered seats supported on cabriole legs carved on the knees with fluted shells and claw and ball feet 4

Other Properties.

134 A Chippendale mahogany Wine Table with a cup slide in the frieze, on square legs and toes with pierced fret spandrels at the corners, *1ft. wide*

135 A RARE GEORGE I WALNUT SIDE TABLE with a long drawer in the arcaded frieze which continues round the sides supported on cabriole legs carved with "C" scrolls and acanthus foliage terminating with club feet, *2ft. 6in. wide*

136 AN 18TH CENTURY MAHOGANY COCK-FIGHTING OR CONVERSATIONAL ARMCHAIR with a semi-circular shape back supported by arcaded splats, the loose shaped seat supported on circular turned legs 2

137 A GEORGE I WALNUT CABINET, the upper part fitted with numerous small drawers of different sizes and a central cupboard enclosed by a pair of arcaded mirror panel doors, the lower part with two short and three long drawers, on bracket feet, *3ft. 5in. wide, 6ft. 6in. high*

138 A SHERATON CIRCULAR MAHOGANY LIBRARY TABLE, the top lined with leather and the frieze fitted with four drawers divided alternately by small cupboards enclosed by pivoting drawer fronts, on a turned central stem and quadruped, *4ft. 4in. diam.*

139 A George I walnut Ear Armchair with an upholstered seat and back covered with crimson cut velvet, on cabriole legs carved on the knees with shells, and claw and ball feet

140 A LARGE SET OF FOURTEEN GEORGIAN MAHOGANY CHAIRS *by Wright and Mansfield*, with splat backs carved in the centres with paterae and at the tops with bay leaves, the upholstered seats covered with leather supported on circular turned and fluted legs 14

141 AN EARLY 18TH CENTURY FLEMISH NEEDLEWORK ARMCHAIR with a tall upholstered back covered with contemporary needlework with an alfresco scene in fine "petit point" stitchery, the shaped arms and upholstered seat covered with needlework with birds and trees in "petit point" on carved cabriole walnut legs united by shaped stretchers

142 A GEORGIAN WALL BOOKSTAND with five semi-circular tiers of decreasing size supported by dummy books, on a turned central stem and tripod *5ft. 7½in. high*

143 AN 18TH CENTURY MAHOGANY BOOKCASE with a pierced swan-neck cornice centring on a carved vase motif, the upper part with sliding shelves enclosed by a pair of glazed trellis doors, a drawer, and a cupboard below enclosed by a pair of panelled doors with banded fronts, *3ft. 6in. wide, 8ft. 3in. high*

144 A FINE OAK BUFFET in three tiers, the upper tier with a deep frieze carved with conventional flowers and "S" scrolls, supported by bulbous pedestals finely carved with acanthus leafage and Ionic capitals, the middle tier fitted with a drawer with a carved front, *4ft. 1in. wide, 4ft. 3in. high*

145 A CHIPPENDALE GILT MIRROR with a shaped bevelled plate contained in a frame carved "en rocaille" with foliage and re-curving scrolls, the sides edged with pendants of flowers, surmounted by winged phoenixes displayed, *3ft. 1in. wide, 4ft. 3in. high*

146 AN 18TH CENTURY MAHOGANY BUREAU CABINET, the upper part enclosed by a pair of glazed trellis doors, the lower part with a roll-front enclosing a fitted interior and a pull-out slide, two short and two long drawers below on splayed bracket feet, *3ft. 10in. wide, 6ft. 10in. high*

146A A MAHOGANY BOOKCASE of Chippendale design, the upper and lower portions fitted with sliding shelves and enclosed by two pairs of glazed doors with moulded astrigals, *5ft. 10in. wide, 8ft. high*

146B THE COMPANION BOOKCASE, similar, but fitted in the centre portion with a gun cabinet, *5ft. 10in. wide, 8ft. high*

146C A Georgian mahogany Folding Music Stand with an adjustable and folding frame which conceals, when closed, a candlestand, on a turned and reeded stem with expansible feet, *3ft. 7in. high*

The Property of a Gentleman.

147 A SET OF EIGHT 18TH CENTURY MAHOGANY CHAIRS of good colour, comprising six single chairs and two armchairs with vase-shape splat backs pierced with the honeysuckle motif supporting undulating top rails, on square legs united by stretchers 8

The Property of Mrs. Inigo Jones,

10, *South Audley Street.*

148 AN 18TH CENTURY SATINWOOD SECRETAIRE with a long drawer in the frieze and a fall front enclosing a fitted interior, the cupboard below enclosed by a pair of panelled doors, all the front and side panels lacquered in gold with birds, butterflies and flowers in the Chinese taste on a black ground, *3ft. 2in. wide, 5ft. high*

149 AN 18TH CENTURY INLAID SATINWOOD SECRETAIRE with a drawer in the frieze and a fall front inlaid with ribbon ties suspending a black lacquer panel of birds in flight, the cupboard below enclosed by a pair of doors with panels lacquered in the Chinese taste, on tapering feet, *2ft. 10in. wide, 4ft. 11in. high*

150 A RARE GEORGE I RED LACQUER BUREAU CABINET, the upper part surmounted by a double-hooded cornice, fitted with drawers of different sizes and enclosed by a pair of arcaded doors, the lower part fitted with four long drawers, the upper fitted as a secretaire and the whole decorated in gold with hunting scenes, trees, flowers and birds in the Chinese taste, on bun feet, *circa* 1710, *3ft. 6in. wide, 6ft. 6in. high*

The Property of Mrs. E. J. Cooper.

151 A FINE CHARLES II PORTABLE OR INDEPENDENT BAROMETER *by Daniel Quare, dated on the dial* 1680, with a rectangular silvered register dial with a scale of variation from *28in.* to *31in.*, enclosed in a brass case engraved with foliated scrolls and the front panel with the name of the maker, in a turned walnut case and chased ormolu expansible feet, *3ft. 4in. high*

*** Similar in type to the example illustrated in the Dictionary of English Furniture by R. Edwards and P. Macquoid, vol. I, page 14.

[*See* ILLUSTRATION]

The Property of Major E. A. Burnell Milnes (*deceased*)

Winkburn Hall, Newark.

152 A Sheraton mahogany Pembroke Table with rectangular flaps, a drawer at one end, on square legs, *2ft. 11in. wide*

153 A Chippendale mahogany Commode with a tray top, the cupboard enclosed by a pair of doors and the usual fitment below, on square legs, *1ft. 10in. wide*

154 A Sheraton mahogany Card Table with a semi-circular folding top on square tapering legs and toes, inlaid with thin satinwood stringing, *3ft. 2in. wide*

Daniel
Quare

155 A CHIPPENDALE MAHOGANY DOUBLE CHEST OF DRAWERS with an architectural cornice, the upper part with two short and three long drawers, and the lower part with three long drawers, with the original brass handles, on bracket feet, *3ft. 9in. wide by 6ft. 5in. high*

156 A CHIPPENDALE MAHOGANY TRIPOD TABLE with a circular top on a fluted central stem and tripod feet, crisply carved on the knees with cabochons, and the feet with foliage, *2ft. diam.*

157 A pair of Stuart walnut Chairs, the backs carved with foliage within spiral turned uprights, the upholstered seats supported on similarly turned legs with a carved frontal stretcher; and another Chair, similar 3

158 A Stuart walnut Armchair with an upholstered panel-back contained within pierced and carved foliage panels, the cresting carved in the centre with a cupid's head, the upholstered seat covered in needlework, on spiral turned legs

159 A RARE 18TH CENTURY MAHOGANY ENCLOSED DRESSING TABLE of good colour, the rising top enclosing an interior, fitted with small boxes and covers, six drawers below in the interior bow front frieze with old brass handles, on square legs chamfered on the inside, *2ft. wide*

160 A FINE 18TH CENTURY GENTLEMAN'S MAHOGANY WARDROBE with good patina, the dentil cornice and frieze decorated with an applied design in fret; the upper part with sliding trays enclosed by a pair of figured panelled doors carved at the corners with shell motifs, three long drawers below, on ogee bracket feet, *4ft. wide, 6ft. 3in. high*

161 A QUEEN ANNE WALNUT MIRROR in untouched condition with the old bevelled silver plate contained in a moulded frame bordered with carved and gilt gesso work, the moulded swan-neck cornice enframing a concave foliage device in gilt gesso, and flat scrolling at the base, *2ft. 7in. wide, 3ft. 11in. high*

162 AN EMPIRE PAINTED SIDE TABLE *in the manner of Thomas Hope* with a brown figured Sienna marble top supported on carved and shaped legs with lion-head terminals and paw feet, united by a deeply carved gadroon frieze, *5ft. 2in. wide* 2

163 A SET OF EIGHT CHINESE CHIPPENDALE ARMCHAIRS with painted frames imitating bamboo, the rectangular backs and arms filled with diagonal railing and the cane seats supported on circular turned legs and stretchers 8

164 A CHIPPENDALE MAHOGANY DRESSING CHEST of four long drawers, with original brass handles, the upper drawer fitted with a baize lined slide enclosing an interior, fitted with numerous small drawers, trays and boxes with covers, 3*ft. wide*

165 A CHIPPENDALE PAINTED WALL MIRROR, the old bevelled plate contained in a carved frame, the upper and lower parts pierced and carved with " C " scrollings and acanthus foliage, the sides decorated with entwined carved pendants of flowers and leaves, 2*ft.* 9*in. wide*, 5*ft. high*

166 A RARE CHIPPENDALE MAHOGANY CENTRE TABLE in untouched condition, with a rectangular-banded top and the frieze carved with a gadroon border, on carved cabriole legs terminating with scrolled toes in the French taste, 2*ft.* 10*in. wide*

167 A QUEEN ANNE WALNUT MIRROR FRAME with a carved gilt gesso border surmounted by flat scrolling carved in the centre with a circular medallion with a trefoil design in gilt gesso, 2*ft.* 5*in. wide*, 4*ft.* 1*in. high*

168 A PAIR OF CHIPPENDALE MAHOGANY LOUNGE ARMCHAIRS with shaped upholstered backs and seats covered in blue figured damask, on square carved and moulded legs 2

169 ANOTHER PAIR OF CHIPPENDALE ARMCHAIRS, similar 2

170 A CHIPPENDALE MAHOGANY SETTEE matching the armchairs, with a shaped upholstered back, scrolled arms and seat covered with damask, on square moulded legs carved with scrolled spandrels, 6*ft. wide*

171 A FINE CHIPPENDALE MAHOGANY CARD TABLE with serpentine-shaped folding top, the borders carved with cabochons within conjoined circles, on square moulded and chamfered legs, the corners carved with a similar design. 3*ft. wide*

172 A GEORGE I GILT GESSO WALL MIRROR, the old rectangular bevelled plate contained in moulded frame carved with floral and leaf designs in gilt gesso, surmounted by a carved swan-neck cornice and the sides edged with pendants of oak leaves, *2ft. 4in. wide, 4ft. 3in. high*

173 A FINE PAIR OF CHIPPENDALE MAHOGANY LADDER-BACK ARMCHAIRS with undulating splats carved with leaf motifs, the upholstered seats supported on square legs and stretchers 2

174 A CHIPPENDALE PAINTED WALL MIRROR, the old bevelled silver plate contained within shaped glass borders, the frame carved " en rocaille " with foliage and the upper and lower portions carved with " C " scrolls and acanthus foliage, the sides edged with pendants of flowers, *3ft. wide, 4ft. 10in. high*

175 A CHIPPENDALE MAHOGANY BOOKCASE with a broken pediment, the upper part with sliding shelves enclosed by a pair of glazed trellis doors, the lower part with two drawers in the frieze with old brass handles and a cupboard below enclosed by a pair of panelled doors, on bracket feet, *3ft. 7in. wide, 7ft. 9in. high*

176 A RARE QUEEN ANNE WALNUT WARDROBE with a moulded cornice, the interior enclosed by a pair of finely figured and panelled doors, the sides also panelled, on bracket feet, *4ft. 4in. wide, 5ft. 6in. high*

177 A VERY FINE CHIPPENDALE MAHOGANY SIDEBOARD TABLE with a grey-veined counter-sunk marble top surrounded by a mahogany border carved round the edge with reeding and ribbon motifs, the frieze decorated with a deeply carved applied fret frieze supported on square tapering legs with shaped sunk panels, the borders and toes carved with egg and tongue motifs, *6ft. 2in. wide*

[*See* ILLUSTRATION]

178 THE EXTREMELY FINE CHIPPENDALE MAHOGANY SUITE, *circa* 1755, covered with contemporary needlework, all in mint condition, *comprising* :—

A Settee of three chair-back form,

Eleven Chairs

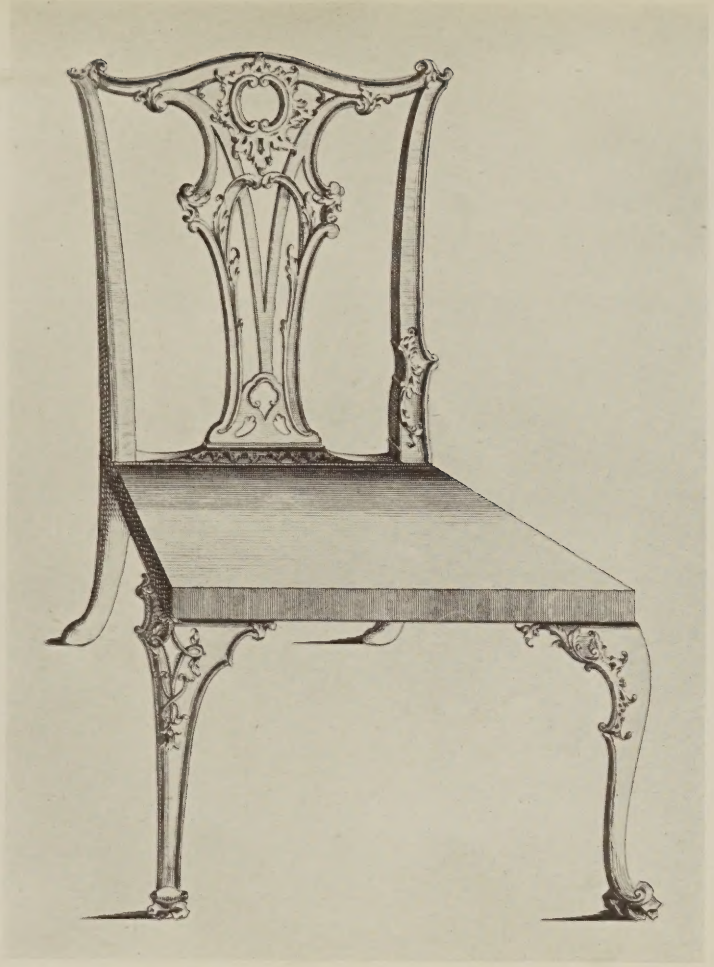
The pierced and interlaced vase-shape splats crisply carved with " C " scrolling and acanthus foliage supporting undulating top rails deeply carved with sprigs of re-curving scrolls of leafage, the loose seats supported on cabriole legs finely carved on the knees with " C " scrollings supporting acanthus foliage, the legs terminating with boldly scrolled toes in the French taste.

The loose upholstered seats are carved with contemporary needlework finely worked with a design of flowers and leaves in natural colours and brilliant condition in " gros point " stitchery, *Settee, 5ft. 9in. wide*

*** It is of extraordinary interest to note that the chair is illustrated in the Gentleman and Cabinet-maker's Director *by Thomas Chippendale,* plate XIII, engraved by Taylor. An illustration of the chair from the Director, plate 13, has been placed along side a photograph of one of the chairs to be sold, in order that the slight variations in the carving, perhaps executed at the whim of the carver himself, or at the express wish of the patron for whom the chairs were made, may be noted. Such licence is expressly allowed for by Chippendale ; " *A Variety of new pattern chairs, which if executed according to their designs, and by a skilful workman, will have very good effect. The four feet are all different for your better choice. If you think they are too much ornamented, that can be omitted.*"

[*See* Illustration and Frontispiece]

End of Sale.



From "Chippendale's Director"
plate 13

178

SOTHEBY & CO.'s

SALE OF

WORKS OF ART

March 10th, 1933.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Passed			
2	Norton	1	0	0
3	Passed			
4	Winkworth ...	3	0	0
5	Johansen	1	15	0
6	Sparks	1	5	0
7	Thornhill		15	0
8	Johansen	1	5	0
9	Johansen	1	15	0
10	Churchill		15	0
11	Williams, W. ...	3	5	0
12	Johansen	1	0	0
13	Winkworth ...	3	5	0
14	Weinberger ...	2	15	0
15	Spink	1	10	0
16	Sparks	2	0	0
17	Bluett...	1	15	0
18	Winkworth ...	1	0	0
19	Napier	28	0	0
20, 21	Winkworth ...	1	10	0
22	Johansen	1	0	0
23	Sugden	4	0	0
24	Spink	2	0	0
25	Hudson	2	5	0
26	Shimizu		15	0
27	Churchill		10	0
28	Moss	1	10	0
29	Johansen		10	0
30	Goff	2	0	0
31	Swettenham, Sir F.	2	10	0
32	Hopkins	2	5	0
33	Sparks	2	5	0
34	Bluett...	5	0	0
35	Sparks	2	15	0
36	Bluett...	24	0	0
37	Churchill	1	0	0
38	Winkworth ...		10	0
38A	Sparks	4	5	0
39	Norton	4	0	0
40	Winkworth ...	1	15	0

LOT		£	s.	d.
41	Churchill		10	0
42	Sparks	1	5	0
43	Goff	1	0	0
44	Hopkins	2	15	0
45	Churchill	2	10	0
46	Bluett...	15	10	0
47	Napier	3	10	0
48	Weinberger ...	2	5	0
49	Goff	1	15	0
50	Johansen		10	0
51	Williams, W. ...	1	15	0
52	Winkworth ...	1	0	0
53	Hopkins	1	0	0
54	Norton	1	10	0
55	Norton	3	0	0
56	Moss	4	0	0
57	Mallett	3	0	0
58	Goff	1	10	0
59	Mallett	10	10	0
60	Spink	2	10	0
61	Weinberger ...	2	5	0
62	Moss	2	15	0
63	Bluett...	2	0	0
64	Mallett	6	10	0
65	Mallett	2	0	0
66	Winkworth ...	4	5	0
67	Winkworth ...	4	0	0
68	Sparks	1	15	0
69	Norton	3	5	0
70	Mallett	5	15	0
71	Thornhill	3	5	0
72	Shimizu	3	10	0
73	Churchill	2	0	0
74	Winkworth ...	25	0	0
75	Sparks	4	0	0
76	Moss	5	0	0
77	Hudson	5	0	0
78	Shimizu	2	15	0
79	Sparks	27	0	0
80	Mallett	4	10	0
81	Shimizu	3	0	0
82	Bluett...	4	0	0

LOT		£	s.	d.
83	Winkworth ...	9	0	0
84	Sparks	6	0	0
85	Shimizu	3	0	0
86	Galletly	1	5	0
87	Wood, J.	1	15	0
88	Johansen	1	5	0
89	Spink	1	5	0
90	Goff	1	5	0
91	Swettenham, Sir F.	9	10	0
92	Sparks	3	5	0
93	Johansen	2	5	0
94	Goff	1	0	0
95	Churchill	1	0	0
96	Jenyns	1	10	0
97	Squire...		15	0
98	Johansen		10	0
99	Bluett...	5	10	0
100	Winkworth ...	1	5	0
101	Winkworth ...	2	0	0
102	Winkworth ...	2	10	0
103	Westendorf ...	2	0	0
103A	Luzac	2	10	0
104	Shimizu		15	0
105	Winkworth ...	3	10	0
106	Williams, W. ...	2	0	0
107	Mallett	1	0	0
108} 109}	Churchill	2	0	0
110	Rixson	1	5	0
111	Fink	1	5	0
112	Winkworth ...	1	0	0
113	Rixson	3	5	0
114	Williams, W. ...	1	15	0
115	Mallett	3	0	0
116	Johansen	1	0	0
117	Hardinge, Sir C.	1	0	0
118	Edward, J. ...		15	0
119	Williams, W. ...	6	5	0
120	Hardinge, Sir C.	2	0	0
121	Williams, W. ...	4	10	0
122	Clark, H. M. ...	15	10	0
123	Watson	5	5	0
124	Gell	40	0	0
125	Withdrawn ...			
126	Webster	60	0	0
127	Hodsdon	38	0	0
128	Rixson	36	0	0
129	Crowther	6	0	0
130	Cohen, M.	50	0	0
131	Warmington ...	6	0	0
132	Passed			

LOT		£	s.	d.
133	Joll, C. A.	48	0	0
134	Skull	9	0	0
135	Gregory & Co. ...	16	10	0
136	Mawers	5	0	0
137	Rixson	22	0	0
138	Muers, Mrs. ...	5	0	0
139	Finlay...	30	0	0
140	Harris, M.	54	0	0
141	Wolff	15	0	0
142	Rigby	13	0	0
143	Galletly	19	0	0
144	Edward, J. ...	26	0	0
145	Hugo	5	10	0
146	Jewell	21	0	0
146A	Hugo	8	0	0
146B	Hugo	9	10	0
146C	Eyre	6	0	0
147	Milbank	26	0	0
148	Staal, C.	11	0	0
149	Vandekar, E. ...	10	0	0
150	Rubin	29	0	0
151	Nyburg	120	0	0
152	Steen	2	10	0
153	Huggins	9	0	0
154	Fern	3	15	0
155	Harrods	14	0	0
156	Evan, Thomas ...	15	0	0
157	Rixson	14	0	0
158	Fraser...	4	10	0
159	Wickham	15	0	0
160	Sinclair	31	0	0
161	Goodridge	31	0	0
162	Mawers	2	0	0
163	Mawers	35	0	0
164	Fraser...	13	0	0
165	Mawers	22	0	0
166	Cohen A. J. ...	41	0	0
167	Connell	15	0	0
168	Rixson	14	0	0
169	Wolff	15	10	0
170	Wickham	10	10	0
171	Staal, C.	15	10	0
172	Evan, Thomas ...	12	0	0
173	Mallett	42	0	0
174	Collins & Clark	17	0	0
175	Evan, Thomas ...	20	0	0
176	Hirst	23	0	0
177	Warner	65	0	0
178	Caple	960	0	0
	Total of Sale ...	£2631	0	0

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